

“This Gala Farewell Song at the “W SAG May Flowers” blends folk delicacy with hard rock power. It is adventurous. It is romantic. It is mythic. At its core, the meaning is about the power of righting wrongs with the maximum amount of peacefulness. Choosing romantic attachment which grounds and stabilizes before the required walk toward destiny and adventure portends an off the path destiny in order to return to stability and romantic attachment by the end. It is working against the darkest fantasy. Walking toward the light seems too large and even mythic. It is not cold. It is not cruel. It is inevitable. Leaving comfort and safety toward a brief destiny. In this Gala Farewell Song the existing love is real. So is the way of the spiritual choice. It opens with a light, almost pastoral acoustic feel. The direction is toward a solution done in a way that is restrained and reflective. The chorus comes in” The sound expands. It is like stepping with resolution into a short planned confrontation. The internal conflict of intelligence versus darkness. This Gala Farewell Song at its heart stability over motion. The narrator has found love. He met a girl so fair. That mythical romance anchors him. It is the emotional truth. He can finally stay. The Gala Farewell Song is not a simple love song. The Gala Farewell Song is about power and longing. Confrontation with intensity. Not over without only a twinkling nod to belonging and return toward what remains. There was tension bracing for the Battle and rattling of what was thought safe. Using intelligence and restraint, love that lasts is worth keeping.”