

Everyone wants to sing!
Years ago I often heard
Opera down the street
The house seemed to vibrate
She sang so loud and high
Her husband taught accounting
But came home to her songs!
At a time everyone else
Sang glam rock and roll!

Everyone wants to play!
Today parents bring their kids
Across the street to learn
To pull a bow across strings
Correctly and with emphasis
for art's sake and applause
Which instrument was it?
The largest and most resonant!

Everyone wants to blow bubbles!
Today kids use wands with multiple
Holes which create so many little
Bubbles that the kids scream
With delight as they wave the wand.
The bubbles bounce in the wind
Down the street as if they own the air.
Kids create their own currents
As if the air will always remain clean.

Everyone wants to sing!
Learn to quaver with vibrato
Put fingers on your larynx
Hit a key on the piano
Move up and down the scale
Relax with vowel sound ah
Tighten up with the vowel sound ee
You can move to the back with oh
Move forward with uh
You can come home to your songs!
To me it seems everyone else

Still sings glam rock and roll!

Ah sounds are Wide, bright, and open,
They add heavy chest-voice strength, volume,
and strong low-frequency resonance.

The jaw drops open into a tall, oval shape.

Uh sounds are Neutral, relaxed, and balanced.

They work well for a smooth mixed voice
and easier register transitions. The Shape is
a central, relaxed mouth and tongue
position with minimal tension.

Oh sounds have a quality that is Darker, warmer,
and rounder; helps tame overly bright tones
or spread-out sounds. The Shape happens
when the lips form a gentle forward circle
while the back of the mouth opens.

Ee sounds are Narrow, bright, and focused.

They support head voice, lighter coordination,
and high overtones. The Shape of the mouth is
more closed with horizontal width across the lips.

Vowels are shaped by the interaction of several
Articulators. First the Tongue Dorsum and Tip

The top and back of the tongue called the dorsum
is the primary driver of vowel acoustics.

Front vowels like "ee" pull the tongue forward
and high toward the hard palate.

Back vowels like "ah" and "oh" push

The Tongue back and lower toward the pharynx.

The Jaw Controls the vertical opening of the mouth.

Open vowels like "ah" require a dropped, wide jaw,
At the same time closed vowels like "ee" use a narrower,
higher jaw position. Second, the Lips and Pharyngeal Space.

The lips round or spread like "oh" versus "ee" to tune the outer shape,
while the space in the back of the throat, the pharynx) and
mouth cavity acts as a resonance chamber that amplifies different
harmonic frequencies. You can sing in a certain vocal range
or genre such as classical, popular, or musical theater.

Challenges you could run into are high note tension

Or a weak spot on your register. Work on it!

Everyone wants to play!

Get an Eighty Eight note Electric

Keyboard! Learn the chords and the scales
And how to coordinate both hands!
Fingers leed up and down the keyboard
With notes raining down in rainbows
Without looking at a staff or needing
A staff of teachers hitting your hand
With a ruler or hemming you in.
Or you can actually learn to read music
And open your world to the flavors
Of it all and write your own music!

Everyone wants to blow bubbles!
How does that sound to you?
Like you are a child yourself again
These bubbles are not self-contained
Blocking out the rest of the world
They roam for a while and then they burst
And fall to reality. But for a while you can float
With them in the sunshine and for a while
They exist with us in the warm clean air.

Then the weather changed and we hit below
Freezing and the promise that wood burning
would stop just because we asked it to
was shattered last night when the first
Air pollution started again. A street filled
With innocent harmless bubbles was transformed
Into deliberate darkening and closure of the street
due to construction of unnecessary clouds
Not natural clouds but clouds made by man.

We can make music inside our house
We sing and play piano! And across the street
Teenagers still draw bows across instruments
Drawing music out of shaped and honed wood.
Wood not primed for destruction and ash
Wood shined and polished to perfection
Or as near to it as humans can aspire.